

The Widespread Role of Clothes, Textile Production and Clothing Concepts in Society

Interweaving Perspectives



Innotexges

The BMBF-funded InnoTexGes project presents the first conference in the international DRESSED series about the multifaceted relationship between clothing and society. Twenty-three researchers and scientists from different research fields covering four continents will represent the wide range and variety of perspectives, sources and methods on the complex topic of clothing.

The conference will be held via zoom from the 22nd to the 24th of June 2022 (Wednesday to Friday).

Clothing has been central to human existence for many millennia. However, its multifaceted relationship to the various areas of society is still vastly underestimated. The DRESSED conference intends to open new ways to think about and investigate this complex phenomenon that has been central to us for thousands of years and will be central to us in the future. The three tracks will provide different perspectives on the topic and interlink textile and design research and practice with data science.

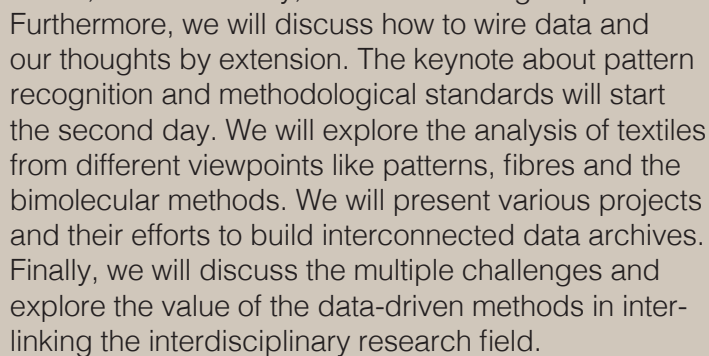
Conference Tickets To join the conference, please write to mail@dressconference.org, and we will send you a link. The online tickets are free to also integrate young researchers and students into the new research approaches, methods and discussions.

Track 1 — Perspectives on Dress History: Understanding the past and finding the big picture

Clothing strikingly characterises the social structures and epochs in their ongoing change through its many functions and qualities. Therefore, historic and ancient clothes are layered with hidden insights. Like data archives, they contain their creators' ideas and strategies within themselves, even after several thousand years. And like forensic scientists, the researchers from the various fields will unravel the different layers of the many-sided meaning of our clothes throughout history. **Track 1** will present multiple perspectives and methodological approaches to discover clothing from different angles. We will explore the various insights we find in translating the complex language of clothing through versatile data and sources. The keynote about visibility, body language and identity will start the conference and Track 1. We will present archaeological, historical, linguistic and experimental research and cover different sources, methods and approaches. The presentations will give new insights into the multifaceted relationship between clothing and society from Ancient Egypt and Roman Empire as well as Central Europe and China.



Producing clothes is a complex task that almost always includes an impressive fusion of diverse skills, elaborate strategies and creative thoughts. Consequently, a vast amount of wide-ranging information is archived in the material culture and other relevant sources related to the many functions of clothing and clothing production. However, carefully and systematically extracting those data from the sources is just the beginning. How can we structure the collected data to gain those interesting hidden insights that go far beyond an individual object or a specific group of sources? How can we create methodological and systematical standards to interlink our data? And how can we create adaptable and expandable structures to analyse, understand, communicate and exchange relevant information? In **Track 2**, we will explore how to structure and interlink data efficiently and, by doing so, learn how to problem-solve, think creatively, and ask meaningful questions.



Designing clothes is an exceptionally creative and equally problem-solving discipline, responding to and even shaping social, cultural and technological developments. Today, we even widen the range of clothes' practical communicative and social functions by implementing new technologies, experimenting with novel materials, and realigning the production process. Doing so influences every area of our society and our lives. So how do we want to understand, define, cultivate and research clothing's current role in society? **Track 3** explores the political dimension of clothing, and the recent part clothing holds in society through new production strategies, materials, clothing concepts, and research approaches. How do we choose to understand and reinvent ourselves through our clothes and create our future? Track 3 will provide a multifaceted view of new research approaches and critical artistic practices, starting with the keynote on new research methods and practices. After that, we will explore the essential political and social dimension of clothing in recent histories, such as colonial Spanish America, the Sarong Revolution and the Spanish Franco Dictatorship. Finally, we will close the conference with a data-driven outlook of trends in current research and introduce our exhibition about „Interweaving the past and the future.“



**Track 1 — Perspectives on Dress History:
Understanding the past and finding the big picture**

Chair: Ulrike Beck

10:00-10:15	Welcome by Ulrike Beck
10:15-10:45	Keynote lecture by Karina Grömer Visuality - Body language - Identity. Recreating Prehistoric Dress from Central Europe (2nd and 1st millennium BCE)
11:00-11:30	Lorena Ariis Analysing, Reconstructing, Modelling and Testing Historical Clothing and Craftsmanship
	Lunch Break
13:00-13:30	Susanne Beck „That I have come to you - I clothe myself in six-weave linen!“ Cloth and Clothing in the Egyptian Book of the Death
13:30-14:00	Lisa Gayet Analysis of the Egyptian Clothing and Outline of its Functions during Antiquity
14:00-14:30	Doaa Abdel Motaal Ahmed Women Fashion Depictions in the Tomb of Petosiris at Tuna El Gebel
14:30-15:00	Astrid Klein From Caftan to Bedding: Patterned Silks and Buddhism in Kucha on the Northern Silk Road
	Break
15:30-16:00	Morgan Lemmer-Webber Weaving it all together, Women's Roles in the Roman Textile Industry
16:00-16:30	Heidi Köpp-Junk Dance and Clothing in Ancient Egypt - The Earliest Evidence
16:30-17:00	Final Discussion and Summary

Track 2 — Pattern Recognition: Structuring data methodically

Chair: Martin Jess

10:00-10:15	Welcome by Martin Jess
10:15-10:45	Keynote lecture by Ulrike Beck Pattern Recognition: How to Structure Data Methodically, Create a Repeatable Reconstruction Method and understand Clothing and Motion in a Mathematical System.
11:00-11:30	Magdalena M. Wozniak “Made in Nubia: the Meinarti kilim case-study”
11:30-12:00	Marta Zuchowska Fibres and Textiles in Palmyrene Costume: Archaeological and Iconographic Evidence. Lunch Break
13:00-13:30	Catarina Costeira The EuroWeb Digital Atlas of European Textile Heritage: The Challenges of a Common Project
13:30-14:00	Helena Loermans Research and Reconstructions of Historic Canvases. How to structure Data and Weave Drafts?
14:00-14:30	Maria Diletta Pubblico Interweaving Bandages to dress votive Animal Mummies: The Recurring Wrapping Patterns in Ancient Egyptian Craft
14:30-15:00	Laura B. Mazow Teaching with Humor in Ancient Ur: At the Fullers as a Guide for Finishing a Textile Break
15:30-16:00	Jane Malcolm-Davies Structuring Reconstructions: Recognising the Role of Interdisciplinary Data in Methodical Dress Research
16:00-16:30	Jonas Holm Jæger Viking Age Sheep and the Potential of Biomolecular Methods
16:30-17:00	Francisco B. Gomes Dressing the Southern Portuguese Iron Age (8th-2nd centuries BCE): Sources, Challenges and Methodological Insights
17:00 - 17:30	Final Discussion and Summary

Track 3 — Creating the Future: Responding to Society

Chair: Bianca Herlo

9:45 - 10:00	Welcome by Bianca Herlo
10:00-10:30	Keynote lecture by Gesche Joost
10:45-11:15	Margarita Rozhkova The Head. When crude oil and embroidery meet.
11:15-11:45	Georgina Koschke, Simone Syhre, Friederike Fröbel Operator Jacket: A smart jacket that assists people who need to organize or move in larger crowds
	Lunch Break
13:00-13:30	Luisina Silva Blanc The Female Voice in Dowries and Wills of Colonial Spanish America
13:30-14:00	Sau Nam Mading Sarong Revolution: A Revolution Against Both Myanmar Regime Leaders and Taboo on Women's Clothing
14:00-14:30	Uxía Otero-González «Being a Woman» and Dressing Women in the Spanish Franco Dictatorship (1939-1975): The Normative Femininity and its Sartorial Embodiment
	Break
15:00-15:30	Martin Jess Defining the Future Research
15:30-16:00	Ulrike Beck Interweaving Past and Future: The ingenious principles by Xinjiang's craftspeople in the 1st mill. BC, eastern Central Asia and the Design Research Lab Experiment
16:00-16:30	Final Discussion and Summary
18:00 - 21:00	Closing Event and Exhibition at the Berlin Open Lab und BOL-Garden Universität der Künste Berlin, Einsteinufer 43, 10587 Berlin